



FAD Collections *Unfolding Lesson*

Grade Level(s): 9-12

Film(s): Unfolding

Discipline(s): Dance

Core Arts Anchor Standard

2: Organize and develop artistic ideas and work.

Dance Standard(s)

- HS, Proficient: (DA:Cr2.1.1) a.) Collaborate to design a dance using choreographic devices and dance structures to support an artistic intent. Explain how the dance structures clarify the artistic intent.

Learning Objective(s)

- Create a collaborative dance that uses choreographic devices and movement qualities that intentionally support an inspiration word.

Introduction

The lesson surrounding *Unfolding* involves students designing a dance in small groups based on a new “inspiration word” similar to the word “unfolding” which is the title of the video. Students are guided through the choreographic process and must align their assigned word, which is their “artistic intent” in this scenario, to the movement choices made in their choreography. They will then have to record themselves performing.

Materials needed:

- Pen or Pencil
- Paper
- Electronic device

Total time/length of activity: ~ 90 minutes, 1 class period

Lesson

This lesson is most likely more appropriate at the beginning of when this particular standard is introduced. This could be used as the first time students are collaborating on

choreography which may lead into larger, broader projects that focus more on choreographic devices and dance structures with a more meaningful artistic intent.

1. (20 minutes) To launch this lesson, students will watch the video of *Unfolding*. They will be prompted to look for how the word “unfolding” fits within the movement quality and choices. Students will be able to watch the video twice.
2. (30 minutes) Students will be randomly assigned small groups of 3-4 and an inspiration word from the chart (See below). The number of total students will determine how many groups there are. For this part of the lesson, students will have the opportunity to explore their inspiration word (through research, discussion, etc...), designate group roles and/or responsibilities for each group member for their project, and set goals for their group.
3. (40 minutes) For the rest of class, groups will have the opportunity to begin their project which will most likely be a score for their performance.
4. Note: Students could be given time to work on this in class in the following days.

Supplemental Materials:

Choice of Words:

Tearing	Flowing	Mixing	Sculpting
Spinning	Laying	Drawing	Cutting

[Project Description](#)